

Yarn and Fabric Stash Inventory

Get the ball band's detail onto paper before the band is lost, especially the dye lot, which exists nowhere else once it is gone.

What is actually in the stash — fibre, weight, dye lot and how much of it — so it gets used instead of bought twice.

RECORD THE DYE LOT WHILE THE BAND IS STILL ON

The dye lot column is the one that matters. Two balls of the same shade from different lots can be visibly different in daylight, and the ball band is the only place that number exists.

HOW TO USE THIS SHEET

- 1 Keep the ball band, or write everything off it here before you lose it.
- 2 Record the quantity in the unit the pattern will ask for — metres or yards for yarn, not just the number of balls.
- 3 Note where it is stored. A stash you cannot find is a stash you buy again.

Owner			Storage location					Listed on		
Fibre or fabric	Brand and range	Colour	Dye lot	Weight or width	Quantity	Length	Bought from	Paid	Where kept	Earmarked for

Total spent this page

Updated