

Photography Job and Pricing Record

Show what the work actually pays, by recording editing time and travel alongside the fee instead of remembering only the fee.

Job by job: what was quoted, what was delivered, what it cost you in time and travel, and what actually landed in the bank.

IT SHOWS YOU YOUR OWN NUMBERS

No rates, day rates or licence fees are printed here, and none are implied. What you should charge depends on your market, your costs and your work. This sheet exists so that after twenty jobs you can see what you are really earning per hour — which is the number most photographers have never worked out.

HOW TO USE THIS SHEET

- 1 Record shooting hours and editing hours separately. Editing is where the time goes and where quotes go wrong.
- 2 Put travel and expenses in even when you absorbed them.
- 3 Record the usage or licence agreed in plain words, so a repeat request a year later can be answered.

PhotographerYearSheetCurrency

Date	Client	Job	Usage agreed	Quoted	Shoot hrs	Edit hrs	Travel	Expenses	Invoiced	Paid on	Notes

Total invoiced this sheetTotal hoursPer hour, worked out