

Photo Shoot Planner and Shot List

Write the shot list before the shoot rather than in the car afterwards, and tick shots as captured so nothing is assumed.

The shots you must not come home without, plus the call time, kit and locations that get you to them.

WRITTEN BEFORE, NOT AFTER

Every photographer who has driven home and realised what they missed has written a shot list afterwards. This is that list, written beforehand. No camera settings are printed here — they belong to the light on the day.

Shoot	Client or subject	Date	Call time
Location and access	Contact on the day		

SHOT LIST tick as captured, not as planned

Shot	Location or set	Who is in it	Lens or look	Must have	Captured	Frame reference

KIT AND LOGISTICS

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| ☐ Bodies and backup body | ☐ Stands, clamps and tape |
| ☐ Lenses for the list above | ☐ Tripod or monopod |
| ☐ Batteries charged and spares | ☐ Cleaning kit and rain cover |
| ☐ Cards formatted and spares | ☐ Releases and paperwork |
| ☐ Lighting and modifiers | ☐ Backup drive for the day's cards |